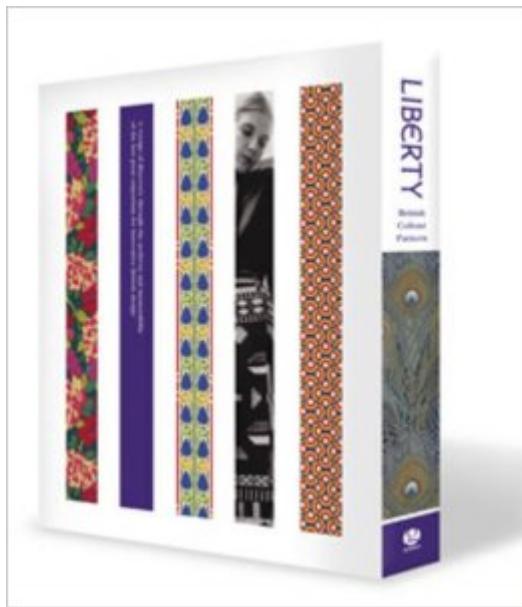


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# Liberty: British Colour Pattern



## Synopsis

Produced in collaboration with Liberty, the leading destination store in London, and a unique and eclectic British emporium, this lavishly illustrated, official book, presented in a slipcase, showcases the heritage and innovation of this individualistic and one-of-a-kind department store that has served as tastemaker to the public since 1875 An inspiration for design and fashion students as well as the avid Liberty devotee Includes previously unseen photographs of pieces from the vaults and archives, including 16 pieces of memorabilia Features 135 years of the brand's most iconic and groundbreaking textile prints, as well as the collaborations with contemporary artists, fashion designers and illustrators This heritage brand with its foot firmly in the future is known for its eclectic, avant-garde design and unmistakable Art Fabrics. The book showcases not only its historic beginnings, from Arthur Liberty's "Eastern Bazaar" to its Art Nouveau furniture, jewelry and clothing designs, whimsical window displays and the iconic Art Fabrics, but also to the innovations in design and printmaking today.

## Book Information

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

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## Customer Reviews

This book is a treasurehouse of information, inspiration, and beauty! The story of Arthur Liberty and how he built his shops and selected his wares with such passion is well described throughout the book. The multitude of illustrations demonstrate these treasures as the Liberty collection grew throughout the years. It is a special delight to find enclosures, showing posters, adverts, and various enticements to which customers were treated. I first discovered Liberty's of London in 1960 and was

entranced by the abundance of beautiful, high-quality goods. That started what turned out to be my life-long collection of Liberty scarves, fabrics, and clothing. Several yards of the very pattern featured on the cover, "Frieze" by Bernard Nevill (1968), with which I was entranced, I stitched into a large quilted wall hanging and pillow covers for our living room. The designs are ever-lasting and I was delighted to find the collection so excellently escribed in this fascinating volume. I have given copies of the book to several members of my family and expect to create and teach a course on Masters of British Design and Style based on Arthur Liberty and Josiah Wedgwood. Thanks for this book!

This book is for anyone interested in Liberty of London from its beginning to the present. Gorgeous book with a very interesting layout. There are many pockets in the book that contain historical advertising reprints and other surprise papers. Interesting reading about Liberty's history.

Beautiful book.

came first great surprise, buy the other one too!

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